© Esra Özmen. © Emilio Santisteban. © SOHO in Ottakring.

Prohibited any form of authorial use, create derivative works, modification, adaptation, copying, distribution, display, or other use other than personal contemplation without the express written consent of the original author, Emilio Santisteban and other owners rights. This applies equally to readable information, visual information and hidden data from this document.

De: esra özmen Asunto: RE: Hi Esra!

Fecha: February 25, 2014 at 4:10 PM

Para: Emilio Santisteban emilio@emiliosantisteban.org

Hy Emilio:)

the photo you send me, is our Waschsalon:) hehehehe

So your first question, my Job there is to give Workshops:) I teach the children, young people in Rap. This is in a younth center, where young people want to make rap, hip hop, music, so we help them, in writting text and flow their text to the beat.

The next question: I m agree that the things what i commenting you, they are published (on your website, in publications of Soho in Ottakring, etc..)

So more information about us:

My brother and I make music. We designate Esrap. We've done a role reversal in Vienna, because I rap and he sings, which is usually not as common in the hip hop scene. We present our texts in German / Turkish-speaking, do not mince his mouth to our opinion about the austrian policy to make known. I study at the Academy of Fine Arts and Enes goes to high school. We were born here, grew up here, Austrian citizen, but an foreign in his own country.

A Turkish proverb says: "Music is the food of the soul" and therefore we combine for 5 years lyrics and beats on socio-political messages. The focus is on our thoughts and feelings on topics such as women's rights, the everyday lives of migrants / interior and with the theme "Language". Our texts connect the German and Turkish language and they show that a soulful woman can be very strong.

"Rap is for everyone! For all crops, especially for all genders. Since Hip Hop is generally a male-dominated art form and we are convinced that women write just as good lyrics and they can flow on point over beats like men, we give also workshop exclusively for women. Hip Hop lyrics are often racist and sexist. During the workshop prejudices should not only be questioned. It is also with his own texts held against it!

"Rap is a shocking music for those who do not want to open his eyes." And with the motto we go to the well, because we want to get things moving and not alone but together

So our Song and Video:

https://www.youtube.com/watch?v=ki3SVC-_hjw

https://www.youtube.com/watch?v=k4DDMkE_s2Q

https://www.youtube.com/watch?v=THIA6Ca3gQs

I want to ask you a big favor. Answer me with confidence if you can not. Could you closer to two other people (move, take the first step) and give them motivation to participate? Can you give me their e-mail or postal addresses? Could you give them my e-mail?

So i will tell about the project and give your mail, but im not sure, if they want to make it or

Ysavo Morales is a young student at the School of Fine Arts who has a band. She composed merging traditional country music styles with rock and pop, seeking integration between different cultures of Peru. She only speaks Castilian but may use GoogleTranslate. Would you like me to contact her? If so Ysavo can give your address to write you a letter (if you give me your address). If you are not interested or you can not, I'll understand.

I would like to contact her, but what you mean? That we speak with her about Integration? Our just contact and speak about experience.

A big hug:)

lg Esra

Ver más